

Abstract

Listeners' moment-by-moment processing as the coarticulated signal unfolds over time was investigated. The target coarticulatory cue was anticipatory vowel nasalization. English-speaking participants' eye movements were monitored as they heard instructions to look at one of two pictured objects on a computer screen. Trials included pictured pairs for naturally produced words of the form CVNC-CVC (e.g., bend-bed), C̃VNC-C̃VNC (bend-bent), and CVC-CVC (bed-bet).

Results: When participants heard C̃VNC (bend), they fixated the correct picture earlier when the competing picture was CVC (bed)—that is, when vowel nasality is disambiguating—than when the competitor was another C̃VNC (bent). The earlier the onset of vowel nasalization, the faster the fixations to C̃VNC. Moreover, participants' use of \tilde{V} was sensitive to the different temporal patterns of $\tilde{V}N$ triggered by coda voicing. In contrast, for most trials, a non-nasalized V was not similarly helpful for selecting CVC over C̃VNC, suggesting that listeners were not simply responding on the basis of familiarity with $\tilde{V}N$ and VC sequences.

Conclusion: In online processing, listeners use anticipatory coarticulation, often as soon as it becomes available, in ways that indicate their precise attunement to time-varying information. The results are interpreted as supporting the theoretical perspective that listeners track the gestural information afforded by the dynamics of coarticulation as encoded in the acoustic signal.

Background

- Coarticulatory cues influence listeners' decisions in offline tasks:
 - Identification:* Coarticulatory vowel nasalization alone, with no N, elicits N percepts from American English listeners (Malécot 1960, Beddor 2009).
 - Gating:* When listeners hear CV fragments, they are more likely to report that the full word is C̃V (rather than CVC) if the vowel is nasalized (Lahiri & Marslen-Wilson 1991, Ohala & Ohala 1995).
 - Reaction time:* Listeners' reaction times in identifying coda N (vs. C) are faster if the preceding vowel is nasalized (Fowler & Brown 2000).
- In real-time processing, cross-spliced, mismatched coarticulatory cues slow listeners' responses:
 - Eye-tracking:* When listeners hear inappropriate vocalic cues to stop place, they initially fixate an image consistent with those cues and are less accurate in fixating the correct image even after they hear a disambiguating stop burst (Dahan *et al.* 2001, Dahan & Tanenhaus 2004).
 - MEG:* Listeners' neural responses to a coda consonant as N or C are slowed when the preceding vowel has inappropriate nasality (Flagg *et al.* 2006).

Theoretical Goals

- We adopt the theoretical perspective that listeners are interactive participants in processing the input acoustic signal, using the rich, time-varying information in coarticulation to determine what speakers are saying (see also Fowler 1996, Hawkins 2003, Whalen 1984, among others).
- We test whether, as the (appropriately) coarticulated signal unfolds over time, listeners' perceptual assessments evolve in real time. Specifically:
 - Do English-speaking listeners use coarticulatory \tilde{V} as information about an upcoming N as soon as \tilde{V} becomes available?
 - Do listeners use the precise, time-varying cues (such as different $\tilde{V}N$ patterns in different voicing contexts) in online processing?
 - Is oral V similarly informative about an upcoming C as soon as V is heard?

The Perceptual Time Course of Coarticulation

To address these questions, and to more generally probe online processing of gestural information encoded in the acoustics of coarticulation, we measured the time course of perception of coarticulatory nasalization using eye tracking.

Method: Tracking eye movements to audio-visual stimuli

Stimuli

T-D	T-NT	D-ND	NT-ND
bet - bed	bet - bent	bed - bend	bent - bend
watt - wad	watt - want	wad - wand	want - wand
set - said	set - scent	said - send	scent - send
let - lead	let - lent	lead - lend	lent - lend
wet - wed	wet - went	wed - wend	went - wend

- Visual:* Pencil & charcoal pictures of each word.
- Audio:* Manipulated natural-speech recordings presented over headphones. Each C̃VNT-CVT and C̃VND-CVD trial had 3 types: light \tilde{V} , heavy \tilde{V} , and Deleted-N.

Manipulation 1: $\tilde{V}N$ stimuli with two degrees of vowel nasalization:

- Light nasalization:* 40% nasal vowel, 60% oral
- Heavy nasalization:* 80% nasal vowel, 20% oral

Manipulation 2: Heavy \tilde{V} (80% nasal V) but no N ([n] deleted from bent, bend, want, wand, etc.)

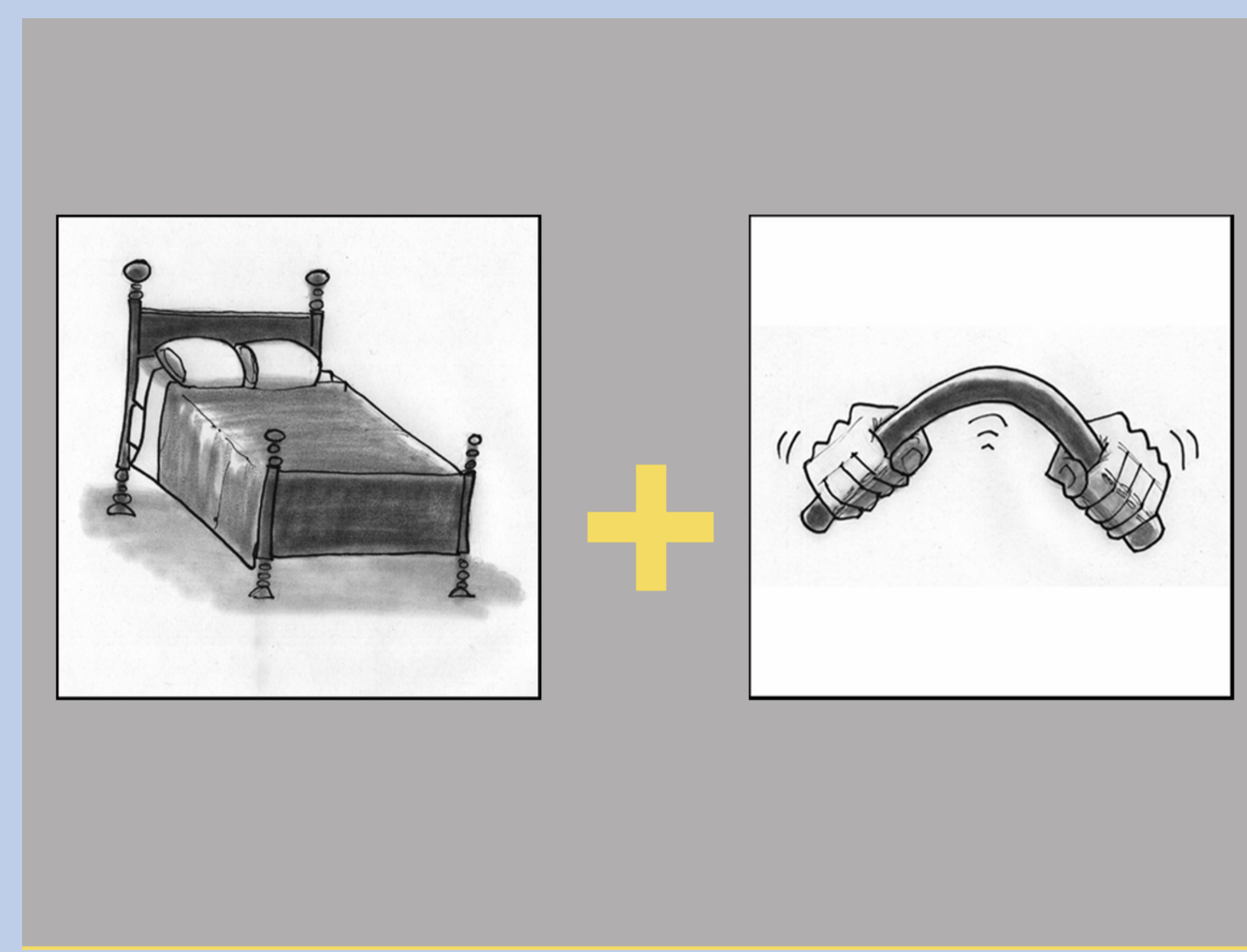
Method Cont: Eye-tracking task

Participants
25 native English-speaking undergraduate students at the University of Michigan participated in 2 separate 1 hour sessions each.

Picture familiarization Participants learned the name of each picture prior to the main task.

Audio
For each trial, participants heard:

- Look at the pictures (e.g., *bed* & *bend*);
- Fixate cross;
- Now look at [target] (e.g., *bend*. Cross disappears at onset of word.)



Predictions

Hypothesis 1: \tilde{V} signals an upcoming N.

1a. Initial correct fixations to C̃VNC (bent) should occur earlier for C̃VNC-CVC (bent-bed) than for C̃VNC-C̃VNC (bent-bend) because \tilde{V} is not a differentiating cue for C̃VNC-C̃VNC.

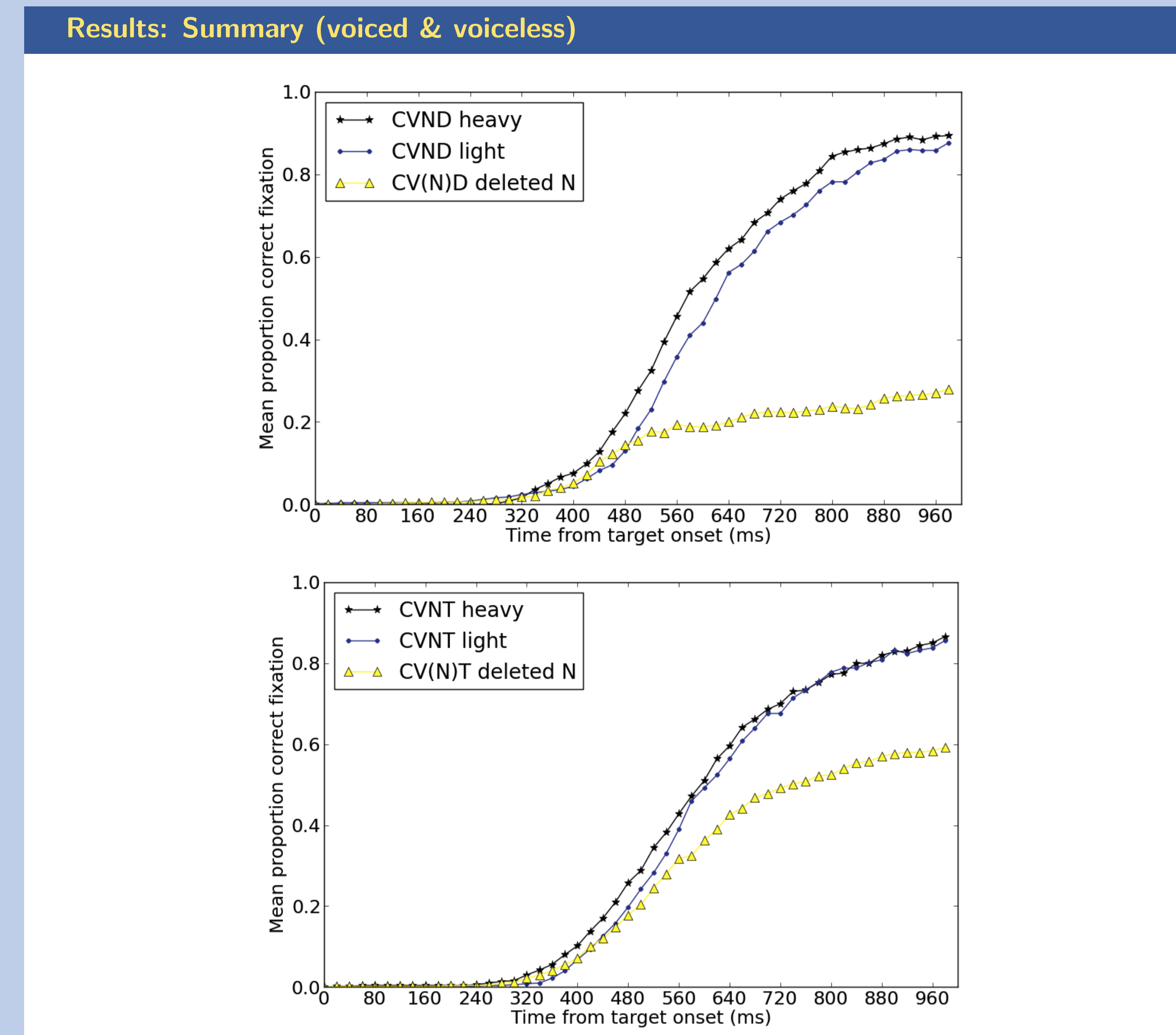
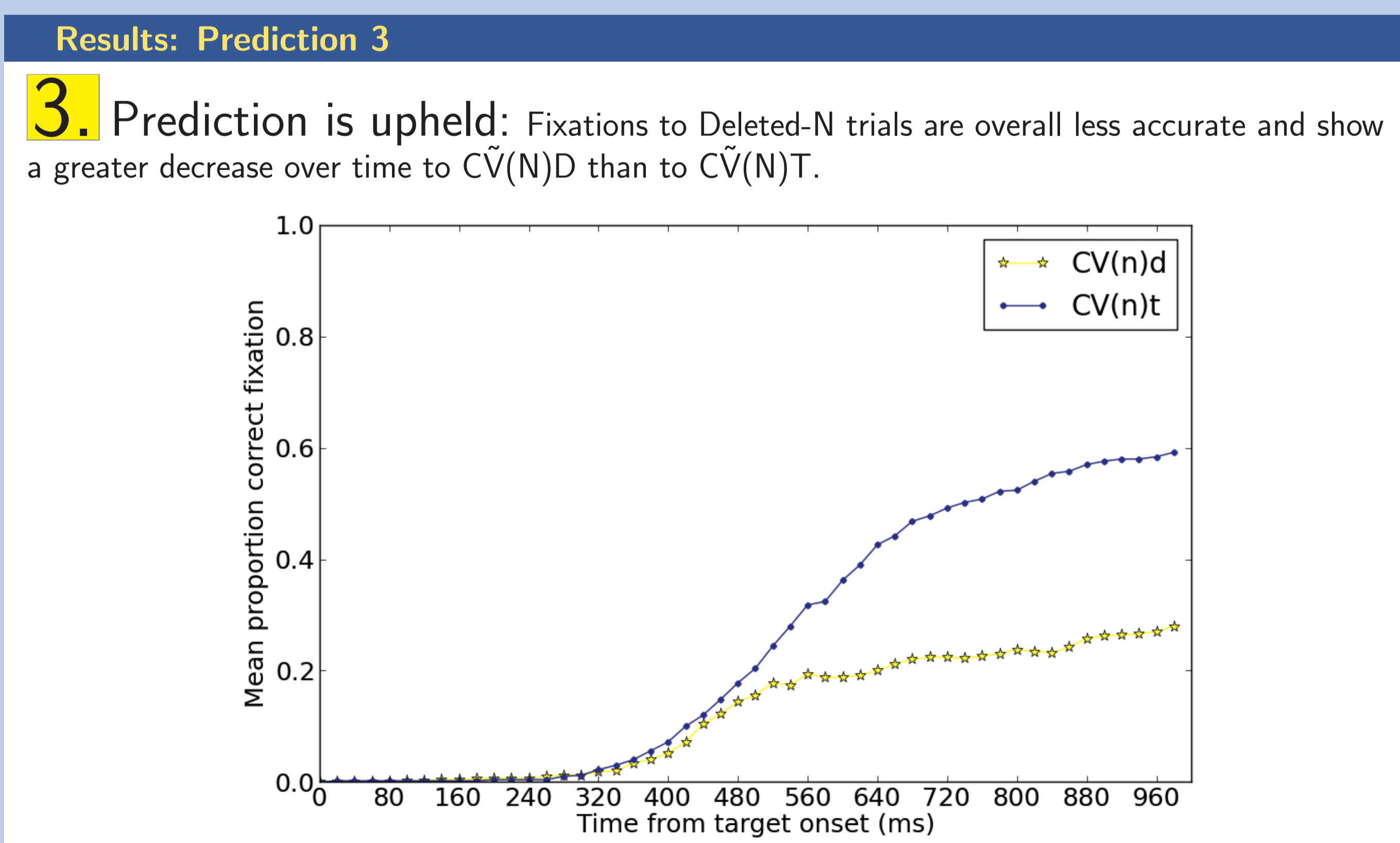
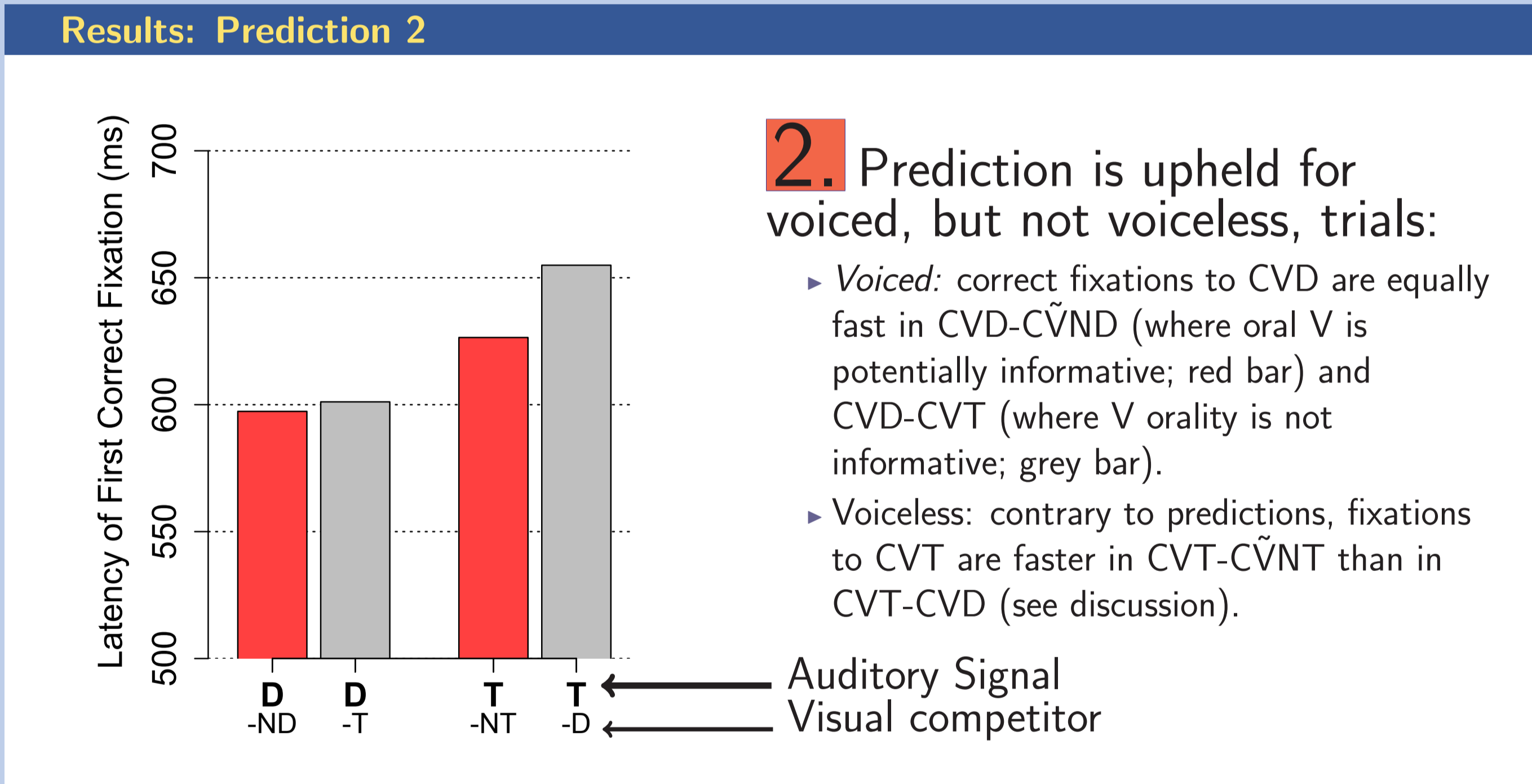
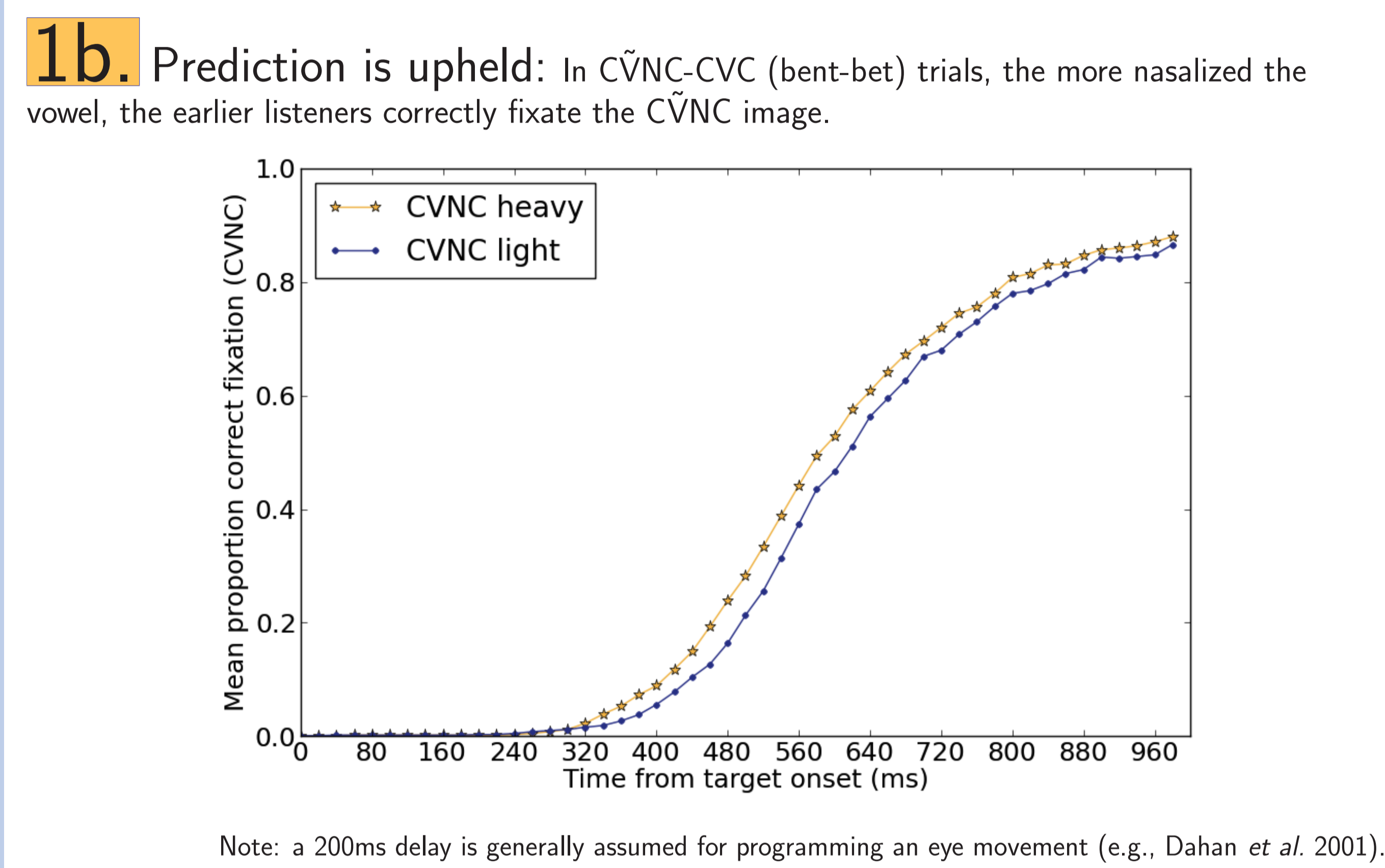
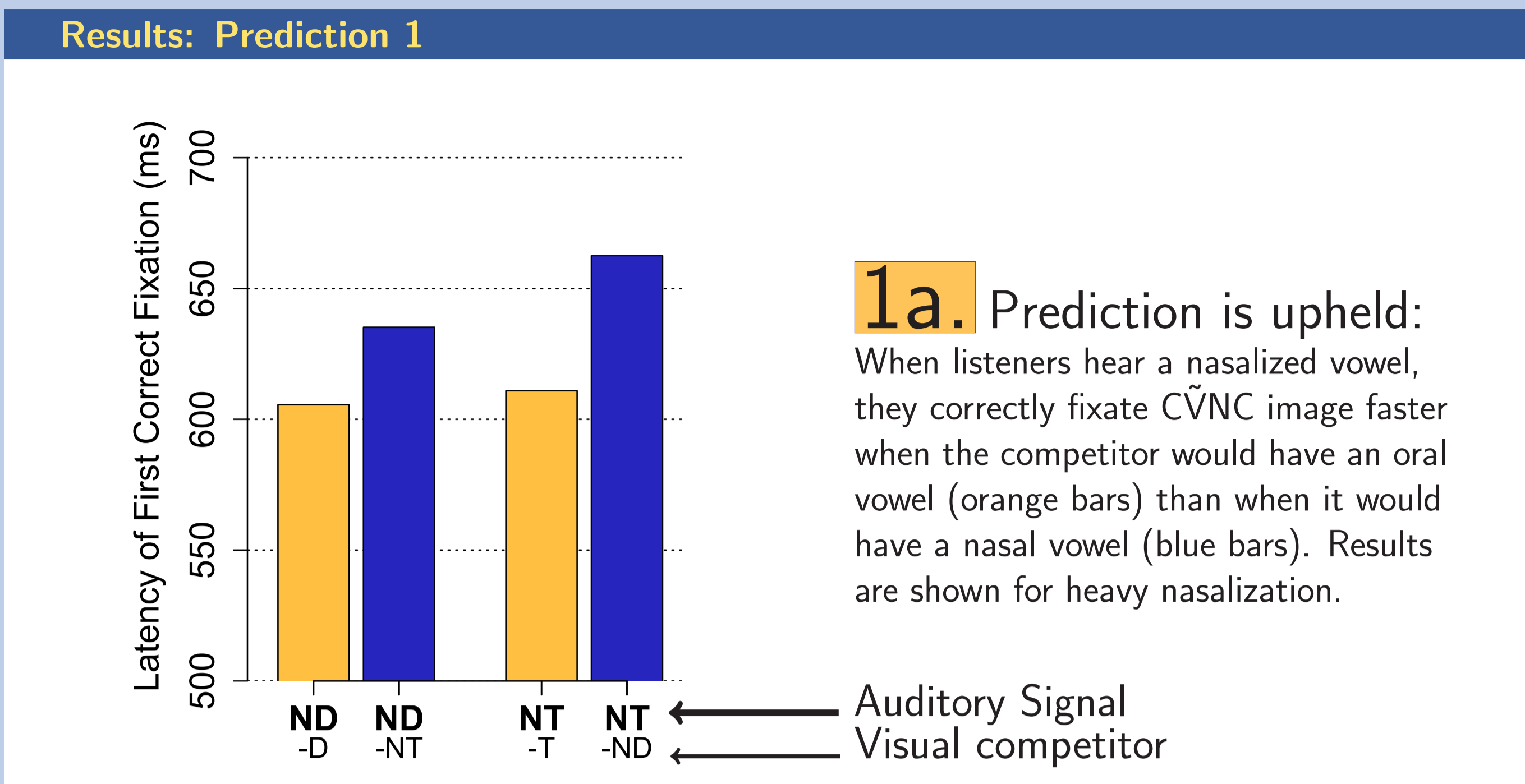
1b. In C̃VNC-CVC (bent-bed) trials, initial correct fixations should occur earlier for C̃VNC with heavy nasalization than for C̃VNC with light nasalization.

Hypothesis 2: Presence of information for a coarticulatory gesture is more informative than its absence. (Listeners are not simply responding on the basis of familiarity with $\tilde{V}N$ and VC.)

Hypothesis 3: English-speaking listeners use \tilde{V} in voiceless (bent) more than in voiced (bed) contexts because \tilde{V} tends to be heavily nasalized and N is often absent in $\tilde{V}N$ voiceless (e.g., Malécot 1960, Cohn 1990).

2. Initial correct fixations to CVC (bet) should occur about the same time in CVC-CVC (bet-bed) and CVC-C̃VNC (bet-bent) trials.

3. Fixations to Deleted-N trials should be less accurate, and show a greater decrease over time, for C̃V(N)D than for C̃V(N)T.



Discussion

Listeners use \tilde{V} to plan their eye movement. C̃VNC was fixated earlier when the vowel in the competitor was expected to be non-nasal than when it would be nasal. The more nasalized the \tilde{V} , the earlier C̃VNC was fixated.

Listeners are less likely to use V. CVD was not fixated earlier when the vowel in the competitor was expected to be nasal than when it would be non-nasal. For CVT, oral V did lead to earlier fixations in CVT-C̃VNT than in CVT-CVD comparison. The voicing effect is due in part to vowel quality differences (in watt [wat]-want [wɔnt] but not wad [wad]-wand [wænd]) distinct from nasality.

Listeners' use of context-specific coarticulatory \tilde{V} patterns evolves as the signal unfolds. In production, English has heavier vowel nasalization and shorter N in $\tilde{V}N$ than $\tilde{V}N$. In perception, Deleted-N (with heavy \tilde{V}) elicits more fixations to C̃VNT than to C̃VND. That V is useful in CVT but not CVD may also be partly due to heavy nasalization in $\tilde{V}N$: non-nasal V is useful only when the competitor would be expected to have especially heavy nasalization.

Conclusion

Coarticulatory cues speed the time course of lexical activation. That listeners actively use these cues as the signal unfolds, in ways sensitive to context-specific time-varying properties, is contrary to models in which coarticulation does not facilitate and even impedes perception (e.g., Lindblom 1990, Tatham & Moreton 2006), and supports the theoretical perspective that listeners closely track the gestural information afforded by the dynamics of coarticulation.

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